

Art Disclosure 2011-12

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Standards and Concepts

What is Art? Why do we create Art? Why are you drawn to an art school?

1. Art as Universal/Historical
2. Language of Art (vocabulary/fundamentals)
3. Social Collaboration
4. Encourage risk
5. History of Art- relation to civilization, understanding history through art.
6. Talking about what we see and create
7. Progression of technical skills
8. Create, collaborate, perform
9. Ability to reflect
10. * Make connections with our community through art

Fundamentals- Value, color, line, shape, texture, form, pattern, movement, composition and emphasis are studied throughout the year. The Art program builds on previously acquired skills, as well as introducing new techniques and media. Students will be exposed to famous artists throughout history, local artists and non traditional areas of art which will allow them to question "What is Art?" while defining their own creative style, interests and individuality as an artist. Through their experiences students will learn more about themselves, others and how we are unique individuals connected by Art.

Level 1:

Emphasis will be placed on skill in technique, use and care of materials. Students will demonstrate a basic understanding of the Elements of Art and the Principles of Design. Students will be exposed to Art through time. Artist's personal stories and relationship to their environment, culture and religion will be examined.

Level 2:

Continues the emphasis of the Elements and Principles and applies them to new creative challenges. Students will be asked to solve visual problems, make individual choices and apply elements and principles to their own work. Level 2 will introduce new materials and techniques such as woodcuts, gel prints, silk painting, wire sculpture and large scale painting. Students will keep a journal brainstorming, planning and weekly assignments.

Level 3 :

Students will apply their knowledge of the Elements and Principles to their own work. Journals will be used on a daily basis. Students will develop personal introspective as an artist. Students will take new risks and try new styles, materials and techniques. Independent decision-making and work habits are vital. Completion of projects, respect of materials and art room will be part of grading. New techniques/media will be photography, mixed media, silkscreen, metal, advanced clay techniques and leatherworking.

Assessment-

1. PEPR-Preparedness/Effort/Participation/Risk taking-

- Ready to participate when class begins
- Completing research homework
- Completion of Art projects
- Willingness to try new things
- Involvement
- Idea generating

2. CAB-Cooperation/Attitude/Behavior

- Listens and follows instructions
- Sensitive to others feelings and knowledge
- Work toward group goal
- Respectful of classroom rules/material

3. MASTERY-

A) Understanding of Fundamentals (seen in Art projects, journals and discussions)

- Displays use of artistic language
- Application of elements/principles
- Discuss art form using terminology

B) Skill Progression and Refinement

- Drawing from previous knowledge
- Building upon knowledge
- Sophistication of creativity

*Journals ,Artwork, CAB and PEPR will be graded on a weekly basis.

Theme and Historical connection:

"Making Connections" -beginning with self exploration, finding ways of connecting to our community, nature and the globe through our own art and others . 5/6 will study art and artists from ancient civilization up to the middle ages. Our 7/8 graders will study art, artists, and culture of the American colonization through 19th century.

Art Classes 2010-11

Art Exploration-

A multi level class that explores the "movements" in art world. We will learn about art in our community by visiting murals, studios and galleries. Looking at art/artists in our

community and around the world “making connections” in art from various cultures. We will become familiar with realism, impressionism, expressionism, surrealism, mural work, minimalism, urban art and many other movements.

Folk Arts-

“**Folk art** encompasses art produced from an indigenous culture or by peasants or other laboring tradespeople. In contrast to **fine art**, folk art is primarily utilitarian and decorative rather than purely aesthetic.”

Students learn the history of folk art and try their hands at many forms.

- Mexican tin art
- leatherworking
- weathervanes
- scrimshaw
- soap sculpture
- weaving and more.

5th/6th Art Rotation-

Emphasis will be placed on skill in technique, use and care of materials. Students will demonstrate a basic understanding of the Elements of Art and the Principles of Design. Students will be exposed to Art through time. Artist’s personal stories and relationship to their environment, culture and religion will be examined.

- create own journal
- aboriginal dream paintings
- tattoo art- line, pattern and texture
- leather pouches
- texture cylinder stamp
- clay bowl
- portraits
- African masks- becoming a spirit and telling a story
- Inuit/Native American Masks- becoming an animal and telling a story

Advanced Art-

Continues the emphasis of the Elements and Principles and applies them to new creative challenges. Students will be asked to solve visual problems, make individual choices and apply elements and principles to their own work. Level 2 will introduce new materials and techniques such as woodcuts, gel prints, silk painting, wire sculpture and large scale painting. Students will keep a journal brainstorming, planning and weekly assignments. As students are ready they will apply their knowledge of the Elements and Principles to their own work. Students will develop personal introspective as an artist. Students will take new risks and try new styles, materials and techniques. Independent decision-making and work habits are vital. Completion of projects, respect of materials and art room will be part of grading. New techniques/media will be photography, mixed media, silkscreen, metalwork, advanced clay techniques and oil painting. Journals will be used on a daily basis.

- pencil, charcoal, pen drawing series
- mixed media photography
- still life oil painting
- clay slab sculpture
- silkscreen on fabric
- glazing techniques on poured mold forms